

M.A (ENGLISH) Semester - 2 (CBCS) Examination**May/June-2021 (NEW COURSE)****EUROPEAN CLASSICS - FROM MEDIEVAL TO 17TH CENTURY(ELECTIVE-4)****Time: 1:30 Hours****Marks: 42****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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Q.1 'Most of the objects mentioned in Beowulf have symbolic status not just for the readers but (14)

also for the characters in the poem.' : Elaborate with examples.

Q.2 Attempt a thematic study of *Inferno*. (14)

Q.3 Discuss the art of storytelling from the perspective of Giovanni Boccaccio's *Decameron*, (14)

specifically his *The First Day*. How does the story begin, develop, and end to draw the attention of the audience?

Q.4 Attempt any one of the followings: (14)

'Molière exposes greed through comedy and satire'. Support this opinion with quotations from the play.

Q.5 Attempt any two of the followings: (14)

A. Motifs in *Beowulf Book-1*.

B. Think about the role of character, apart from setting and story, in *Inferno*. Does the poem contain any character development?

C. Role of women in *Decameron*, *The First Day*.

D. Write a note on the end of *The Miser*.
